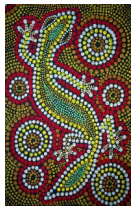
St Paul's C of E VA Primary and Nursery School

Year 3

Subject: Art

Aboriginal pointilism





Instead of mixing the colours Seurat put tiny dots next to each other so our eyes would do the blending. One of his paintings had almost three and a half million dots! It took him 2 years. This one is called The Bathers and he did it in 1884. He influenced Van Gogh.



The Snettisham treasure was first found by a farmer in Norfolk in 1948. After that they kept on finding more treasure for another 50 years! This golden torc is from the Iron Age.



Cave paintings, like this one found in Lasaux, are between ten and twenty thousand years old. They were drawn with fingers twigs or reed pipes.

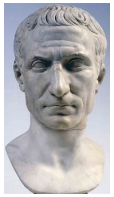


Mosaics are pictures or patterns made from tiny pieces of coloured stone or tiles (tesserae) which are stuck down with mortar. This mosaic of Medusa is on the floor in the Bignor Villa in West Sussex. The mosaic of the 5 loaves and 2 fish reminds us of Jesus' miracle. It's in a church in Galilee and it's 1600 years old.





Bethlehem is divided by an enormous wall. Banksy put this dove on the Palestinian side. Banksy is English and he uses stencils now to create street art with a political message.



This is a bust of Julius Caesar. Roman busts are realistic 3D portraits of people they were proud of.

In 2020, people pulled down the statue of a slave trader in Bristol because they could not be proud of him. At that moment Jen Reid leapt onto the plinth and Marc Quinn made this Statue of her called "A Surge of Power" to show that Black Lives Matter.



Indian art







For over 900 years **block printing** has been used to create bold and vibrant patterns on fabric in India. The wooden bunta has a design carved on one side and a handle on the other.



Rangoli patterns are drawn on the floor near the entrance to houses to India to welcome guests.

Mehindi is the art of henna painting on the skin. Indians have been creating these intricate designs for hundreds of years.

